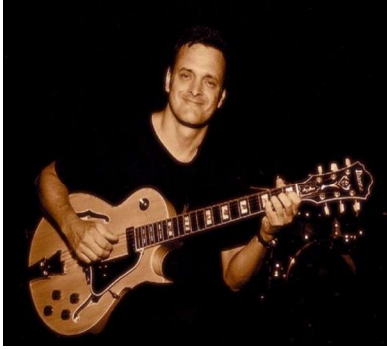


Meet Olympic College's Award-Winning Team of World-Class Guitar Players & Educators...

Michael Stoican

Emmy award-winning composer & performer



Michael Stoican has been a full-time educator and performer for well over 30 years. As guitar and electric bass instructor at Olympic College since 1989, he has taught countless aspiring students, many having gone on to rewarding careers in music performance and/or music education.

Michael teaches acoustic and electric guitar at all levels and specializes in contemporary rock, jazz, country, blues, finger style solo guitar, and music theory.

Michael's early music education involved private study with jazz/fusion virtuoso, Don Mock, co-founder and director of Musician's Institute of Hollywood, CA, as well as instruction from legendary jazz guitarist, Howard Roberts.

As a composer, Michael has written and recorded for numerous nationally televised programs, documentaries and television series, many of which have won Emmy or International Telly awards for their musical scores. His guitar work can be heard on P.B.S. productions such as "Over America", "America's Historic Trails with Tom Bodett", "Travels in Mexico and the Caribbean" with Shari Belafonte and Rick Steves' "Travels in Europe".

Over the last 40 years, Michael has worked regularly with top northwest and regional groups ranging in style from rock to Jazz, from R&B to contemporary Christian worship. As a solo guitarist playing a blend of light jazz, pop, blues and original music, he is highly sought out to perform for corporate events, art functions, restaurants and weddings throughout the western United States.

"I can't say enough good things about Mike. Everyone enjoyed his music so much. My clients were thrilled!"
-Amy Stokes, CRG events-performance for the Russian Consulate, Seattle, WA.

Roger Ferguson

National Flatpick Guitar Champion



Roger has been a serious teacher since 1978. While a music major at Olympic College, he was brought on staff to teach the Guitar classes. Roger teaches guitar, mandolin, fiddle and bass in many styles. His expertise lies in acoustic Americana/Roots music, i.e. Folk, Country, Bluegrass, Traditional Jazz, Blues, and other styles. Roger is known for his relaxed, genuine teaching style, and ability to inspire yet not be intimidating.

Many of Roger's lessons have been published in Guitar Player Magazine. One was selected for the book, "Licks and Lessons from the World's Greatest Guitar Players and Teachers". Other contributors were: BB King, Steve Vai, Al Dimeola, John McLaughlin and a host of other "who's who" of the guitar world. In the past Roger has taught at highly acclaimed summer music camps including Puget Sound Guitar Workshop, Northwest Regional Folk Life Festival, and the British Columbia Bluegrass Workshop in Sorrento, BC.

Roger won first place in the National Flatpick Guitar Championship in 1979, placing in the semi-finals on mandolin the same year. He's toured the US and performed numerous shows as a duo with Mark O'Connor. Roger has opened for Merle Haggard, Taj Mahal, Emmylou Harris, Doc Watson, Laurence Juber...and plays with several regional bands as well.

For PBS, Roger has written and recorded for many nationally televised, award-winning documentaries - among which are: "Great Ranches of the West" (w/Michael Martin Murphy), "Who Cares For the Children" (w/Rhea Perlman) "Nuclear Legacy", and "Over Washington".

40 years of playing, teaching and exploring acoustic music of all kinds has steadily earned Roger the reputation of a world-class player and gifted music teacher.

**..."one of the finest pickers and teachers on the planet." -
Guitar Player Magazine**

Craig Alden Dell

U.S. Invitational Guitar Competition Winner



Craig Alden Dell, a 45 year veteran of the guitar, has studied and performed the styles of Classical, Flamenco and Impressionistic. He also teaches contemporary styles, i.e., blues, rock and World music.

Having studied formally in the Tarrega School, he is a graduate of the Escuela Razonada de la

Guitarra at the University of Barcelona under the direction of Maestro Emilio Pujol and his assistant, Hector Garcia.

In the classic style, he studied guitar from Christopher Parkening and received personal career guidance from Maestro Segovia when he had the opportunity to meet him in the late sixties.

Craig studied flamenco guitar from El Sarasate and has also performed for and studied technique from the legendary SABICAS. Mr. Dell won 1st place in the U.S. Invitational Guitar Competition in August of 1976 and has toured extensively throughout the world. He has given two performances at Weill Hall at Carnegie Hall and has performed as a featured soloist with the Santa Fe Symphony and conductor, Stewart Robertson.

Craig currently performs with the popular operatic mесо-soprano Anna Maria Cardinnalli in "El Duo Duende", as well as maintaining a solo career as a world-class, Flamenco and Classical artist.

"Mr. Dell used the appropriate guitar for each style....On balance, his flamenco performances had the edge: They were fleet, appealingly loose and soulful"...

- Allan Kozinn, The New York Times.

Register for Music classes at the Registration and Records office, 1st Floor of the Humanities & Student Services Building.

After registering contact an instructor to set up individual music study.

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Craig Alden Dell 360.830.5300

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